

into learning

Cross Curricular Creativity

Creativity is not just concentrated in the arts. It can be developed across all curricular areas. This series of 6 workshops will develop teachers' ability to incorporate a more creative approach to teaching and learning. Approaches such as *Being an Object for a Day* (Science) and *Modernising the Battle of Clontarf* (History) will be amongst those explored. The workshops commence on **Thursday 4th November** from **4.30 – 6.30pm** in the **INTO Learning Centre**, 38 Parnell Square and cost €80. Some modules may include field trips. The draft outline of the 6 workshops is as follows:

Thursday 4th November

An Introduction including

- how the development of our own creativity has a positive impact on our work as teachers
- different aspects of creativity
- the importance of creativity in the classroom
- practical ideas and exercises to get started.

Thursday 11th November

Creativity and Maths: *Sometimes the best way to get to the real is through the imaginary* was written, not by a poet or philosopher but a mathematician. This module includes:

- ways of finding the wonder in the maths around us
- Making real the mathematical relationship between different parts of the body by making a paper skeleton
- how to introduce creativity in a Shape and Space lesson integrated with PE.

Thursday 18th November

Creativity and the Intercultural Classroom Environment: The cultural composition of the primary classroom has changed dramatically over the past decade. This module includes

- practical creative ways to get the most from the teaching and learning in this new environment with tried and tested

Thursday 25th November

Creative Approaches for Science and Geography: This module

- explores creative approaches to Science and Geography, including *A Day in the Life of* project
- additionally the module considers the benefits of a creative approach for children with special needs

Thursday 2nd December

Re-imagining history: Igniting an historical imagination is one of the best ways to get children passionate about history. This module includes

- using a modern day approach to recreating historic events
- exploring the use of television the format of popular television shows to motivate children.

Thursday 9th December

Sparking creativity through the Arts Curriculum. This module includes

- Emphasising the process rather than product
- Exploring ways to teach children techniques without prescribing the finished product.

Course Facilitator

The facilitator for the course is class teacher and creative writing instructor Nell Regan. Her debut poetry collection *Preparing for Spring* was published in 2007 and she has also published non-fiction. She is the recipient of an Arts Council Bursary for 2010. Nell lives and works in Dublin.

Further Details

For further details please contact Marian on 01 8047702 or e mail marianward@into.ie