

Workshop Presenters



Jackie Maguire
THE ARK

Manly Suite

Jackie Maguire has over 20 years' experience of performing Brazilian music and is a founding member and musical director of Morro 16 samba band. In 2012 she gained the *Colourstrings Kindergarten Certificate* and embarked on a musical journey with babies and young children aged 0-6 years which remains a core part of her practice.

Jackie has worked with The Ark, the National Gallery of Ireland, Fingal Arts Office, Trinity College Dublin's Arts Education Research Group and Grasshoppers Festival. She is currently one of the Youth Artists in Residence at The Dock for 2023.

Jackie has presented at national and international conferences as an early years artist and researcher. In her role as Research Associate at Trinity College Dublin's School of Education she has co-authored a number of peer reviewed journal articles on the arts in early childhood education.

The Ark Music Workshop: An introduction to Samba

Ark musician Jackie Maguire will lead this fun and accessible introduction to samba music for teachers. Jackie has over 20 years' experience of performing Brazilian music and is an experienced workshop facilitator. Participants will learn and play overlapping samba rhythms together on different instruments as well as exploring voice, movement and body percussion. Suitable for all levels of experience including beginners.



Niall Quillinan



Mary Coogan

Global Village
@ 11.15am

DE Williams II & III

Niall is Programme Manager (acting) for Global Village, the strategic partnership for Global Citizenship Education in primary schools in Ireland, between Irish Aid at the Department of Foreign Affairs and a consortium of four partners: DCU, INTO, IPPN and Trócaire. Niall holds a B.Ed. (Primary teaching) from Mary Immaculate College, a postgraduate diploma in school leadership (PDSL) and an M.Ed. (School Leadership) from the University of Limerick. Niall worked as a primary teacher in Ireland for 10 years and then as Primary Development Education Officer with Trocaire for 2 years. In his current role with Global Village, Niall manages programmes to support primary school teachers and leaders with their Global Citizenship Education practice.

Mary is Development Education Programme Manager with Trócaire. Trócaire is one of the four partners in the Global Village consortium. Mary holds a BA from TCD and an MSC in International Development from UCD. She has worked in international development for over 10 years, particularly in the area of public engagement and education. Mary has worked with Trócaire for 8 years and with the development education team in Trócaire for 3 years. Her role involves managing programmes to support children and young people to critically engage with global justice issues. These programmes include resource development, innovative programmes on games-based learning and documentary film making, and pre-service and in-service teacher training for educators in both Northern Ireland and the Republic of Ireland.

Play and Creativity in Education: A Global Citizenship Education Lens

Global Citizenship Education is an active and creative educational process to increase awareness and understanding of the world in which we live. It supports children, in age-appropriate ways, to make connections between their own lives and global justice issues. This workshop will introduce participants to curriculum links, methodologies, and resources for facilitating playful pedagogy and fostering creativity, using a Global Citizenship Education lens.



Donna Carolan



Jacqueline Fallon

NCCA

Goodbody I & II

Donna is an Education Officer for Primary Developments with the National Council for Curriculum and Assessment (NCCA). Prior to joining NCCA, Donna worked as a primary teacher and was an Assistant Professor in Early Childhood Education at the Institute of Education, DCU. Donna also worked as a tutor for *Aistear: the Early Childhood Curriculum Framework*. She holds a Post Graduate Diploma in Educational Leadership and a Master of Education in Early Childhood Education. As part of her PostGrad Diploma, Donna explored Junior and Senior Infant teachers' attitudes and practices towards play. More recently, her M.Ed. thesis examined the implementation of an emergent approach to teaching mathematics in Junior Infants.

Jacqueline recently retired as Director, Curriculum and Assessment with the National Council for Curriculum and Assessment. As Director, she led curriculum development projects in both early childhood and primary education, including the development of the recently published Primary Mathematics Curriculum (DoE, 2023). Previously, she was a lecturer in Initial Teacher Education and a primary teacher for over 20 years. Her PhD research focused on teachers' beliefs about play in infant classes.

Play and Playful Pedagogies in the Redeveloped Primary Curriculum

The *Primary Curriculum Framework* provides clarity and certainty on the appropriateness and centrality of play and playful approaches in the redeveloped primary curriculum. The presentation will begin by looking at play in the early years of primary school. *Aistear: the Early Childhood Curriculum Framework* and the *Primary Curriculum Framework* are now for different sectors and the presentation will explore what this means for children and teachers. There is a growing emphasis in the primary curriculum on playful learning experiences in the senior classes. The presentation will introduce and consider what 'playful' might look like for older children, with opportunities for discussion and questions.



Jole Bortoli
THE ARK

B. Daly Suite

Jole Bortoli is a visual artist, art-facilitator and director of Art to Heart – an art organisation that works with children and adults in art, educational and community settings.

Jole regularly curates and leads visual art programmes in The Ark for children where she also facilitates an annual visual arts based Department of Education EPV-approved summer course for teachers. Jole currently works in Dublin and the Burren, Co. Clare and she leads regular workshops for children and adults.

Jole's personal practice as a visual artist goes hand in hand with her work as artist facilitator. Her personal work either informs or is a response to what she explores with the people she works with, and it is the visual expression of observations, reflections and study.

The Ark Visual Art Workshop: Fly Me to the Moon!

This visual art workshop, led by seasoned Ark artist Jole Bortoli, is inspired by the theme of astronomy. It is designed to get participants thinking about the sky, space and our place in the universe through engaging with a variety of art forms and mediums. During this hands-on workshop participants will engage in several activities which will include creating images of new planets, their environment and alien life. Suitable for all levels of experience.



Nóra Nic Con Ultaigh



Dr Lorraine Harbison



Gráinne Higgins

FIGHTING WORDS

Goodbody III & IV

Nora Nic Con Ultaigh is Education Director with Fighting Words. Her background is in drama, documentary-making and Post-Primary teaching.

Dr **Lorraine** Harbison is an Associate Professor and Coordinator of Mathematics Education in the School of STEM Education, Innovation and Global Studies at the Institute of Education, Dublin City University.

Gráinne is a deputy principal in St Philomena's NS, Tullamore. She holds an MEd in Teaching and Learning from DCU. Gráinne has provided teacher CPD in Mathematics through Laois and Kildare Education Centres.

Maths Madness Creativity and Mathematics: Story in the mathematics classroom

The new Primary Mathematics Curriculum embraces playfulness, creativity and collaboration with opportunities to apply numeracy in a real-life context that empowers children. This workshop provides insights and examples that will support teachers as they apply the new curriculum in their classrooms.

In this workshop we will explore the importance of story as an approach to learning mathematics, and will look at the research, practice and resources available on teaching maths through stories. We will share the experience in St Philomena's NS Tullamore where 6th class students published a collection of short stories called Maths Madness earlier this year. Participants will have an opportunity to experience the creative approaches used by Fighting Words in the classroom to generate maths stories with students.



Liz Weir

DE Williams I

LIZ WEIR MBE is a professional storyteller and writer based in County Antrim.

With almost fifty years of experience, she has an international reputation having performed at storytelling festivals worldwide. She is a founder committee member of Storytellers of Ireland/Aos Scéal Éireann and a mentor for Poetry Ireland Writers in Schools scheme.

Liz is Storyteller in Residence for the Armstrong Storytelling Trust www.armstory.org.uk taking storytelling into communities in Northern Ireland. Formerly Children's Librarian for the city of Belfast she delivers workshops to teachers, parents and child care staff at home and abroad. Liz is the author of two collections of stories "Boom Chicka Boom" and "Here, there and everywhere" published by The O'Brien Press. She was awarded the MBE in 2019 for her service to the arts and to education.

Tell Me Another One: storytelling and language enrichment

Since language begins with listening and speaking, storytelling is an ideal way to expand a young person's vocabulary and cultivate a love of the spoken word. Getting children involved in storytelling can help build their confidence, increase their fluency and activate their imaginations. This workshop will give participants practical tips on working with storytelling in classrooms to encourage children's creativity.

Workshop Descriptions

| | Name | Title | Description |
|---|--|---|--|
| 1 | Jackie Maguire THE ARK Manly Suite | The Ark Music Workshop: An introduction to Samba | Ark musician Jackie Maguire will lead this fun and accessible introduction to samba music for teachers. Jackie has over 20 years' experience of performing Brazilian music and is an experienced workshop facilitator. Participants will learn and play overlapping samba rhythms together on different instruments as well as exploring voice, movement and body percussion. Suitable for all levels of experience including beginners. |
| 2 | Jole Bortoli THE ARK B. Daly Suite | The Ark Visual Art Workshop: Fly Me to the Moon! | This visual art workshop, led by seasoned Ark artist Jole Bortoli, is inspired by the theme of astronomy. It is designed to get participants thinking about the sky, space and our place in the universe through engaging with a variety of art forms and mediums. During this hands-on workshop participants will engage in several activities which will include creating images of new planets, their environment and alien life. Suitable for all levels of experience. |
| 3 | Donna Carolan Jacqueline Fallon NCCA Goodbody I & II | Play and Playful Pedagogies in the Redeveloped Primary Curriculum | The <i>Primary Curriculum Framework</i> provides clarity and certainty on the appropriateness and centrality of play and playful approaches in the redeveloped primary curriculum. The presentation will begin by looking at play in the early years of primary school. <i>Aistear: the Early Childhood Curriculum Framework</i> and the <i>Primary Curriculum Framework</i> are now for different sectors and the presentation will explore what this means for children and teachers. There is a growing emphasis in the primary curriculum on playful learning experiences in the senior classes. The presentation will introduce and consider what 'playful' might look like for older children, with opportunities for discussion and questions. |
| 4 | Liz Weir DE Williams 1 | Tell Me Another One: storytelling and language enrichment | Since language begins with listening and speaking, storytelling is an ideal way to expand a young person's vocabulary and cultivate a love of the spoken word. Getting children involved in storytelling can help build their confidence, increase their fluency and activate their imaginations. This workshop will give participants practical tips on working with storytelling in classrooms to encourage children's creativity. |
| 5 | Nóra Nic Con Ultaigh Dr Lorraine Harbison Gráinne Higgins FIGHTING WORDS Goodbody III & IV | Maths Madness Creativity and Mathematics Story in the mathematics classroom | The new Primary Mathematics Curriculum embraces playfulness, creativity and collaboration with opportunities to apply numeracy in a real-life context that empowers children. This workshop provides insights and examples that will support teachers as they apply the new curriculum in their classrooms. In this workshop we will explore the importance of story as an approach to learning mathematics, and will look at the research, practice and resources available on teaching maths through stories. We will share the experience in St Philomena's NS Tullamore where 6th class students published a collection of short stories called Maths Madness earlier this year. Participants will have an opportunity to experience the creative approaches used by Fighting Words in the classroom to generate maths stories with students. |
| 6 | Niall Quillinan Mary Coogan Global Village | Play and Creativity in Education: A Global Citizenship Education Lens | Global Citizenship Education is an active and creative educational process to increase awareness and understanding of the world in which we live. It supports children, in age-appropriate ways, to make connections between their own lives and global justice issues. This workshop will introduce participants to curriculum links, methodologies, and resources for facilitating playful pedagogy and fostering creativity, using a Global Citizenship Education lens. |